

MUSIC - UNIVERSITY OF TORONTO



3 1761 12208437 9

M
312
D6U3
2000
c.1

MUSI



Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

<https://archive.org/details/31761122084379>

С. ДМИТРИЕВ
S. DMITRIEV

**УДАЛЕНИЕ
И ПРИБЛИЖЕНИЕ
AWAY...
AND TOWARDS...**

**ДЛЯ СКРИПКИ, ВИОЛОНЧЕЛИ
И ФОРТЕПИАНО
FOR VIOLIN, CELLO
AND PIANO**

**Партитура
Score**

M
312
D6U3
2000
с. 1
MUSI



mus854-87

С. ДМИТРИЕВ
S. DMITRIEV

УДАЛЕНИЕ
И ПРИБЛИЖЕНИЕ
AWAY...
AND TOWARDS...

ДЛЯ СКРИПКИ, ВИОЛОНЧЕЛИ
И ФОРТЕПИАНО

FOR VIOLIN, CELLO
AND PIANO

Партитура
Score

Москва • Moscow

ИЗДАТЕЛЬСКИЙ ДОМ «КОМПОЗИТОР»
KOMPOZITOR PUBLISHING HOUSE

2000

Издательский дом "Композитор" предлагает вниманию музыкантов-исполнителей произведение молодого московского композитора, живущего ныне в Швеции. **Сергей ДМИТРИЕВ** — автор многих с успехом исполненных камерных и симфонических произведений. Особое внимание в своем творчестве он уделяет стилистической выверенности, интонационному благородству музыкального языка, ясности композиционной идеи самого сочинения, что привлекает к его музыке как исполнителей, так и слушателей.



Удаление и приближение • Away... and Towards...

трио для скрипки, виолончели и фортепиано

С. Дмитриев

♩ = 60 *Larghetto*

Violino

Cello

Piano

con sord. *alla idillio pp*

sfz *sfz* *f* *sfz* *sub p*

*)

V-no

V-c

Pno

*) Предварительно положить беззвучно левую руку с локтём на белые клавиши в указанном диапазоне

9

V-no

V-c

Pno

5/4 3/4 5/4

sfz *f*

13

V-no

V-c

Pno

con sord.

pp molto tranquillo

5/4 3/4 5/4

sfz *f* 3 *sub p*

17

V-no

V-c

Pno

5/4 3/4 5/4

21

V-no

V-c

Pno

gliss.

p

pp pastoso

sub mp

5/4

25

V-no

V-c

Pno

senza sord.

p dolce

pp

6:7

29

V-no

V-c

Pno

senza sord.

pp dolce

8va

Violin (V-no) and Viola (V-c) parts are written in treble and alto clefs respectively. The Piano (Pno) part is written in grand staff (treble and bass clefs). The score includes measures 33 through 36. The key signature is one flat (B-flat). The time signature changes from 3/4 to 5/4 in measure 35. The music features various musical notations including triplets, slurs, and dynamic markings.

Violin (V-no) and Viola (V-c) parts are in 3/4 time. The Violin part starts with a treble clef and a key signature of one sharp (F#). The Viola part starts with an alto clef and a key signature of one sharp (F#). The Piano (Pno) part is in 3/4 time and starts with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The score includes measures 36, 37, and 38. The Violin and Viola parts have a triplet of eighth notes in measure 36 and a half note in measure 37. The Piano part has a half note in measure 36 and a half note in measure 37. The key signature changes to one flat (Bb) in measure 38.

42

V-no

V-c

Pno

8va-

3

3

7

45

V-no

V-c

Pno

4:3

3

4:3

7:6

3

48

V-no

V-c

Pno

5:4

mp

3

mp

8va-

mp

Violin (V-no) and Viola (V-c) parts are in treble and alto clefs respectively, both in common time (C). The Piano (Pno) part is in grand staff (treble and bass clefs). The score is divided into two measures. The first measure is in common time, and the second measure is in 3/4 time. The tempo is marked 'mf' (mezzo-forte). The Violin part features a melodic line with a triplet of eighth notes in the second measure. The Viola part features a melodic line with a triplet of eighth notes in the second measure. The Piano part features a melodic line in the right hand and a bass line in the left hand, both with a triplet of eighth notes in the second measure.

Musical score for "The Rose Tree" (No. 10) from the "The Rose Tree" songbook. The score is for three parts: Violin (V-no), Viola (V-c), and Piano (Pno). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure contains the main melody. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The score is written in a single system.

60

V-no

3

5

V-c

3

3

8va-

Pno

[illegible]

Violin (V-no) and Viola (V-c) parts are in 3/4 time. The Violin part features a melodic line with a triplet of eighth notes and a half note. The Viola part features a rhythmic pattern of eighth notes and a half note. The Piano (Pno) part features a complex texture with multiple voices, including a triplet of eighth notes and a half note. The score is marked with a forte (f) dynamic.

Accelerando

V-no

V-c

Pno

67

3

3

5:4

3

Accelerando

67

3

5

3

5

♩ = 100 Folle

V-no

V-c

Pno

69

ff

5

ff

69

5

f

3

fff

V-no

V-c

Pno

72

72

72

3

3

3

A musical score for three instruments: Violino I (V-no), Violoncello (V-c), and Piano (Pno). The V-no part has two staves, both starting at measure 75. The V-c part also has two staves, both starting at measure 75. The Pno part consists of two staves joined by a brace, starting at measure 75. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents. The key signature has one sharp (F#) and the time signature is 6/8. A rehearsal mark "10" is visible at the top right.

 = 54 *Furioso*

col legno battuto

V-no

78

ff *mf* *mp* *p*

col legno battuto

V-c

78

ff *mf* *mp* *p*

♩ = 54 *Furioso*

Pno

78

ffz *mf* *p*

8vb

col legno battuto onto the body within the middle bout (на ребры корныца)

p

col legno battuto onto the body within the middle bout (на ребры корныца)

p

81

81

81

V-no

V-c

Pno

♩ = 66 *Febrilmente I*

84

V-no

V-c

Pno

f

rubato

Solo

f con exaltatione

86

V-no

V-c

Pno

p

ricochet

3

89

V-no

V-c

Pno

pizz.

mf

3

91 *ricochet* *pizz.*

V-no

V-c

Pno

$\text{♩} = 54$ *Furioso*

col legno battuto

93 *mf* *mp* *p*

V-no

V-c

Pno

8vb

96 *onto the body within the middle bout (no peбpy kopnyce)*

p

V-no

V-c

Pno

$\text{♩} = 66$ *Febrilmente II*

V-no

V-c

col legno battuto

p

5

7

Pno

secco

pp misterioso, con precauzione

Solo

V-no

V-c

f quasi patetico 3

sol pont.

p

Pno

V-no

V-c

Pno

106 *sol pont.* *ord.*

V-no

V-c

Pno

ff poco a poco dim.

mp

109

V-no

V-c

Pno

$\text{♩} = 54$ *Furioso*

col legno battuto

V-no

V-c

Pno

mp *p*

mp *p*

$\text{♩} = 54$ *Furioso*

sffz *sfz*

8^{va} 8^{va}

113

V-no

V-c

Pno

pp

pp

P

8vb

♩ = 116 *Burlesco*

115

V-no

V-c

Pno

pizz.

f *con forza*

arco

sub pp

6

6

5

5

♩ = 116 *Burlesco*

f *molto maestoso*

ffz

8vb

119

V-no

V-c

Pno

pizz.

f

arco

sub pp

6

6

5

5

sub f

sub f

3

3

123

V-no

V-c

Pno

pizz.

sfz

8vb.

Marciale, alla bravade

126

V-no

V-c

Pno

f

Marciale, alla bravade

Allegro assai (♩=144)

131

V-no

V-c

Pno

ff fanatico

ff fanatico

Allegro assai (♩=144)

136 arco

V-no

V-c

Pno

ff

ff

ff

140 gliss.

V-no

V-c

Pno

fff molto energico

fff molto energico

fff molto energico

sffz

sffz

sffz

3

3

♩ = 138 Con sinistra ironia

144 col legno battuto

V-no

sub p leggiero

gliss.

1

gliss.

144 pizz.

V-c

sub p leggiero

3

3

3

1

3

3

3

144 ♩ = 138 Con sinistra ironia

Pno

sub p leggiero

146 sol pont. 2

V-no *mp*

146 pizz. 2 6

V-c *mp*

col legno battuto 3

p

Pno

148 a punta d'arco 3 3

V-no

148 1 2 3 etc.

V-c

148

Pno

150

V-no

150

V-c

150

Pno

f

sfz

Sub.

153

V-no

V-c

Pno

sub p.

Measures 153-156. The piano part begins with a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin and cello parts are empty.

157

V-no

V-c

Pno

sffz *sub p*

Measures 157-160. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin and cello parts are empty.

161

V-no

V-c

Pno

mp poco a poco cresc.

Measures 161-164. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin and cello parts are empty.

165

V-no

V-c

Poco allargando

165

mf

f

169

V-no

V-c

Pno

ff

ff

mf *ff*

8vb

Maestoso infernale

Maestoso infernale

173

V-no

V-c

Pno

mf *ff*

mf *8vb*

177

V-no

V-c

Pno

180

V-no

V-c

Pno

183

V-no

V-c

Pno

This musical score is for the song "The Rose Tree" from the Broadway musical "The Sound of Music". It is a piano arrangement for voice and piano. The score is written for four staves: Voice (V-no), Contrapiano (V-c), Piano (Pno), and Subbass (Sub-). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score begins at measure 186. The Voice part features a melody with a descending line. The Contrapiano part provides harmonic support with chords and moving lines. The Piano part includes a prominent bass line with triplets and fifths. The Subbass part provides a low-frequency accompaniment. The score is marked with "8va" for the voice and "8vb" for the subbass, indicating octave transposition. The piece concludes with a final chord in the piano and a sustained note in the subbass.

188

V-no

V-c

Pno

Org

188

189

190

191

[illegible]

Feroce

192

V-no *8va*
fff con disperazione

V-c
fff con disperazione

Pno
Feroce
clusters
distinto, pesante e disperato
fff

20" ←

193

V-no

V-c

Pno
8va
mf

Largo (♩ = 48 - 50)

194

V-no *8va*
sub p mistico

V-c
sub p mistico

Pno
Largo (♩ = 48 - 50)
f

198

V-no

V-c

Pno

8va

10

3

p

mf

mp

201

V-no

V-c

Pno

8va

10

3

p

gliss.

p

Chiaro

205

V-no

V-c

p dolce

p dolce

Chiaro

205

Pno

*)

3

pp

8vb

*) Приподнявшись, прижать струны указанных нот пальцами левой руки

209

V-no

V-c

Pno

5:4

3

3

3

pp

8vb

213

V-no

V-c

Pno

3

pp

8vb

217

V-no

V-c

Pno

3

3

5

219

V-no

V-c

Pno

pp
8^{va}

222

V-no

V-c

Pno

p dolce espressivo

8^{va}

225

V-no

V-c

Pno

pp
8^{va}

8va-

227

V-no

V-c

Pno

p

10

3

6/4

6/4

6/4

6/4

(8va)-

229

V-no

V-c

Pno

pp

8va-

10

10

3

3:2

6/4

6/4

6/4

6/4

8va-

231

V-no

V-c

Pno

p

10

3

3

6/4

6/4

6/4

6/4

(8va)-

233

V-no

V-c

Pno

pp

8va-

10

10

3:2

3

8va-

235

V-no

V-c

Pno

10

10

3

3

(8va)-

237

V-no

V-c

Pno

pp

8va-

10

3

30

(8va)-

239

V-no

V-c

Pno

10

10

pp

8vb

(8va)-

241

V-no

V-c

Pno

3

pp

8vb

244

V-no

V-c

Pno

244

244

8vb

(8vb)-

Нотное издание

Дмитриев Сергей Леонидович

УДАЛЕНИЕ И ПРИБЛИЖЕНИЕ

Для скрипки, виолончели и фортепиано

Партитура

Редактор В. Сумароков
Худож. редактор М. Каширин
Техн. редактор Е. Блюменталь

Н/К

Форм. бум. 60x84¹/₄ Печ. л. 40.
Уч.-изд. л. 4,4. Изд. № 10419.
Цена договорная.

Издательский Дом "Композитор"
103006, Москва, К-6, Садовая-Триумфальная ул., 14-12

